

Friday

STATEW AY

Vol. 74

No.



Clayton and Sullivan: Masters of War p. 3

Odds And Ends

A reminder: Today is the last day of voting in the Student Senate elections. One sure sign of an apathetic campus is a low vote turnout, and student apathy could breed another assault on student rights by the administration and/or Regents similar to the one they made last summer.

It would therefore seem to make sense that all should take time out to vote, even if they can't bring themselves to vote for a candidate. There is a constitutional amendment that needs ratifying, you know. Please go over and vote on it one way or another, just to show Big Brother you're watching him.

Chancellor Ronald Roskens has announced his intention to force faculty and staff to foot their portion of the bill for parking next year. This position has been cheered by the students, and rightfully so, since most of these folks have been making \$10,000 or more dollars a year without paying a cent, letting the poor (that's us) maintain their lots for them.

Graduate Senator Alan Edell has pointed out, however, that in the general mayhem to cheer the chancellor for his strong position on student rights in this matter, the students didn't pay very close attention to Roskens' remark that he intended to cease using Fund B money for the financing of parking and that he intended to raise \$250,000 a year from parking fees alone.

Most likely, my friends, that means two more things. (1) Each parking space will have to bring in more than \$100, meaning student parking rates will climb to \$30 or more. (2) The chancellor will not decrease the \$30 per semester student fee by even one cent. Which means one more thing: We get screwed again. Thanks, Alan.

Constitutional Amendment One, which would provide the students at each campus in the university system a non-voting representative on the Board of Regents, has the steadfast opposition (even if unofficial) of the Regents, who really don't want students around when they go into executive sessions.

So even though the amendment provides far less than the students deserve in terms of determining the future of their university, student support is warranted to frustrate the apparent desire of the Regents to keep the rationale behind their decisions a secret.

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G A T E W A Y

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- Assistant Editor Tim Rife
- News Editor Dick Ulmer
- Feature Editor Terry McDermott
- Sports Editors Dave Coulton, Karen Smith
- Entertainment Editor Mark Frisbie
- Photographers Ellis MacBride, Ed Fitzgerald
- Secretary Rosalie Meiches

The Gateway is published Wednesdays and Fridays during the fall and spring semesters.

Phone 554-2470, Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.50 per column inch with contract rates available.

happenings

by Ward Peters

Double the Pleasure!

Today at 4 p.m. in Adm. 208, the Geography Club will have a film about the Volcano Suntsu for all those interested. After the film melts the club plans on sweltering over to the Prom Townhouse Faculty Lounge where lava refreshments will be served. So here's your chance to get in good with your geography instructor who is full of rocks. So if you want to erupt and then explode then stop by.

Pail of Money?

Hey Jack! (And you too, Jill). Like I'm telling you to get your bongoes in gear and fill out your application by Oct. 31 for the second semester financial aid or scholarship that you've been dreaming about. So get over to Adm. 181 and tell the people where you are coming from.

Cheese Please!

All you big graduating hams should get ready to cheese-it for the yearbook pictures which will be taken in MBSC 301A, on Nov. 5, 6 and 7. The hours will soon be announced so get your mugs ready.

Financial Brink?

The UNO Finance Fraternity will hold their meeting tonight at the Royal Executive Inn, 72nd and Center. There will be a guest speaker and a

cash bar will open at 7 p.m. Everyone is welcome to come. Oh yah, the meeting starts at 7:30 p.m. so remember why you're there.

Get the Drift?

Dr. Jack Schroeder will speak about the theory of the continental drift Oct. 29, 7:30 p.m., in the MBSC Ballroom. The Forum on Science is putting on the lecture and the public is free to come, so tell your friends that are into puzzles to show with their earth jigsaw.

Burt's Fetish?

"The Man Who Loved Cat Dancing" will be shown tonight in the Library Auditorium at 6:30, 8:30 and 10:30 p.m. at the regular cheap prices. And if you don't want to watch my cat named dog Friday night then see Sunday's double feature at 7:30 p.m. in the Library Auditorium. The two flicks are "Diabolique" and "Repulsion."

Paid Your Dues?

UNO's Ski Club will have a booth on the first floor of the MBSC during Oct. 28-Nov. 1, for all the members who would like to join and for past members who would like to pay their dues. And any lucky person who plans on going to Vail during the winter break should pay the first deposit by Nov. 1, in the Cashier's Office in the Admin.

Are You Coming?

Eleven women will be having morning and evening coffees on Oct. 28, 29 and 30 for the members of the Faculty Women's Club. If you are a faculty woman or a faculty wife and have not been contacted then call Mrs. Donald Shult at 571-4341 and give her a piece of your mind and I'm sure you'll be remembered next time.

What's the Rating?

All the faculty is invited to hear and see Tom Gouttierre's experiences while he was in Afghanistan on Oct. 31, 3:30 p.m., in the Library Auditorium. All of his experiences?? It will also give you an idea of what the Afghanistan Studies Center is doing at UNO.

You Go Yago?

I'm told from a pretty good source that a small portion of bread and wine is passed around at the Newman Mass every Monday at 11:30 a.m., in the St. Margaret Mary's Church. Come and celebrate the Mass with friends.

What's the Angle?

There will be a meeting on Oct. 29, at 1 p.m., in the Engineering Building, Room 140, for the Society of Physics students. Stop by and figure the curves out.

Office Overburdened?

UNO Vice Chancellor for Academic Affairs Ronald Beer says that since the resignations of the Admissions Director and the Director of Financial Aids, his office has been handling a double work load.

"There is no question that some pressing matters have had to be delayed because we don't have the time to handle them right now," said Beer.

An interview with the Vice Chancellor on Monday revealed that Beer's assistant, Donald Skeahan, has been overseeing the duties of both the Financial Aids and Admissions departments since the departure of Donald Roddy and Jay Cox.

Beer said that the "sudden departure of Financial Aids Director, Donald Roddy, and Admissions Director, Jay Cox, forced Skeahan to supervise the departments."

"We have assumed a lot of coordinating efforts through this office and everybody has pitched in," Beer remarked, "But in part, it has prevented us from having the time to review the Student Statement on Student Rights and Responsibilities (student code of conduct)."

The student affairs official cited other circumstances which have kept his office from dealing with some important matters.

"Mr. Deluna who has been handling the requests for financial aids has been ill in the hospital for two weeks. And, we have just finished completing two major reports to the federal government — one reviewing last year's activities and the other, requesting for new monies for the academic year of '75, '76.

"We've also had a daily barrage of mail to respond to and other things such as trying to collect data on the fee issue."

Beer said that the fee issue was another matter "that has not progressed as far as we like."

While Beer says that his office has been forced to jockey certain issues further down the line of priorities, he also says they will not be disregarded.

Beer says that a new Financial Aids Director has been hired and will be on campus by December 1. He added that as soon as the Admissions director is hired, it will relieve the work load assumed by his office.

"The new Admissions Director is Dr. David Harbeck, most recently from Wichita State," he said. "And I believe that we could have a new Financial Aids Director in here by November 1."

According to Beer, this will redirect attention to the matters directly pertaining to his office.

Crash Kills UNO Official

Joseph J. Sullivan, acting purchasing agent for UNO, was killed in an automobile accident Sunday while returning from a hunting trip near Modale, Iowa.

Sullivan joined the University in July, 1972, as assistant purchasing agent. Following the resignation of Ralph Altwater, Sullivan became interim purchasing agent in September, 1974.

Sullivan, 35, received his Bachelor of Science degree from Creighton University in 1961. He received a Master's degree in Business Administration also from Creighton University in 1965.

He is survived by his parents, Mr. and Mrs. Joseph J. Sullivan, Sr. and his brother, James.

Journalist Speaks at UNO

A former George Gallup Research Professor of Journalism says Education in communication has ceased to be a product of the university.

George Thayer, speaking to UNO faculty and students last week, said, "Anti-intellectualism has its stronghold in the university," adding, "I really don't think anything worthwhile can be done in academia."

Thayer, who left the university of Iowa in 1973, says the problem of the university is a latter-day parochialism that permits the establishment of a fashionable model and language to study problems, but fails to recognize the limits of the model.

'Goofy' Profs Probe Chemicals of War

"Come you masters of war,
You who build all the guns,
You who build the big planes,
You who build all the bombs,
You who hide behind walls,
You who hide behind desks,
I just want you to know I can see through your masks."

Bob Dylan, "Masters of War," 1962

To the young and sensitive poet who scribbled those words upon a notebook in a Greenwich Village coffeehouse more than a decade ago, war was a relevant subject.

Paranoia over the Bomb and concern about the unpopular conflict in Vietnam helped to keep violence on a national scale a topical issue for another ten years.

Now, however, the U.S. has "pulled out" (but the war goes on), and the phenomenon of one whole nation brutalizing another no longer dominates contemplative thought.

It does not dominate thought, that is, unless one lives in the Middle East, Cyprus or Northern Ireland, where man continues his attempts to dominate his fellow man through force. To the citizens of those countries, the trauma of worry about impending violence is not passe.

Nor is it passe to a couple of UNO professors — Dan Sullivan and Ray Guenther. With chemist Sullivan acting as resource person and physicist Guenther serving as moderator, they have put together a half-an-hour television program dubbed "The Chemicals of War."

Surveying man's means of doing away with his brother for the past several thousand years, Sullivan and Guenther lead an exploration that begins with the poisoned arrow, touches upon explosives and poisoned gasses, and aims inevitably toward modern biological warfare.

Implicit within the study, they say, is the undeniable realization that man's inventive genius may have made its most remarkable and bizarre advances in the development of destructive implements, and therein lies ironic humor.

Why put together such a program at this time?

"Oh, I don't know. I guess to do this sort of thing you have to be kind of goofy," Sullivan says. Many, including the two professors, would agree they meet the qualifications.

Dan Sullivan, for instance, is not a run-of-the-mill chemistry instructor. He keeps a coffee pot on the fire in his laboratory-office, and is actually glad to see students drop by for advice or just to shoot the shit.

He drove for many years a Volkswagen van which he named "Rocinante" (the name of Don Quixote's horse). Finally trading off the aging van and a symbol of his optimism, Sullivan procured another, but decided there would never be another "Rocinante," so he called the new one "Sully Van."

One can find Sullivan each Thursday evening at Seegler's Tavern on 58th and Center Streets. Shar-



Sullivan and Guenther examine poisoned arrows.
(Photos by Ed Fitzgerald)

ing pitchers of beer and ideas, Dan is characteristically pictured stroking his goatee while considering an idea, or giving away some levity intended in his remarks by developing a slight smirk around the corners of the mouth.

Sullivan and Guenther began spending Thursday nights there almost ten years ago. "We used to get together to let off a little steam after night class," Dan says, "but it has since grown into an institution."

Students, faculty and people from all walks of life in the community have visited the Thursday evening group. "It's a good place to exchange ideas," insists Sullivan.

Ray Guenther, in contrast to the quiet Sullivan, releases his humor in impish but boisterous bursts characteristic of his German heritage.

Sporting a full beard and memories of Hitler's youth corps and Marine training (both he makes clear he is glad are far behind him), Guenther delights in sneaking into Sullivan's office and teaching one of the latter's students the wrong way to solve chemistry problems while Sullivan is busy on the phone.

"Damn it Guenther," Sullivan will say, looking at the product of Ray's demonic work on the blackboard. "I've got a hard enough time getting them to remember the right way to do it. Will you cut it out?"

And off will go the physicist down the hall, roaring a pleasurable laugh loud enough for all around to hear.

It is not, therefore, unusual to observe these two men on a television screen, bombs and rockets, machine gun bullets and gas masks arrayed around them for props.

Sullivan explains his interest in (as Arlo Guthrie would say) "implements of destruction" by offering the information that he "used to be a gun nut. I collected a lot of guns, but I sold most of them to get through graduate school. Even now, though, I look back on it and I'm convinced that the gun nut keeps all those things loaded just hoping somebody will try to break into his house so he can shoot them. He really wants to be violent."

From his knowledge of historical weaponry and some hours of research in the library, Sullivan amassed twenty-seven minutes worth of pertinent data about weaponry from a chemist's viewpoint.

His conclusion: "There is just no humane way to kill people. If you're going to do it, any weapon will do, and the most humane would be that which would kill the victim most rapidly."

"I think napalm is the most inhumane, in that it kills the combatants and the noncombatants alike. Not only that, but the napalm raids on Dresden and Tokyo during World War II killed more people than either of the atomic blasts in Japan."

Dan suggests it might also be valuable for the average American to know the U.S. government is presently storing 40 million pounds of poison gases in various depositories around the country.

"The trouble with them," Sullivan says, "is that these things age and corrode — eat their way out of their containers. You can't keep them forever."

Some of them, Sullivan says, have been dumped by the Army into the ocean. Nerve gasses, they were encased in cement and put on a ship that was scuttled.

Someday, he warns, they may come back to haunt us. It is an ironic problem for the only major nation never to sign the Geneva Agreement barring use of

poison gasses and biological warfare (that's right, us — spelled U S).

"The Chemicals of War" is actually but one segment of an entire series featuring scientific approaches to relevant topics and entitled, "Tripping with Science."

Part of a TV Classroom program sponsored by the College of Continuing Studies, the series features Guenther as a mainstay, serving as moderator each week, while Sullivan serves as resource person in two programs.

In addition to the "Chemicals of War" which will be shown on Channels 3 and 26 at 7:30 a.m. tomorrow and at 9:00 p.m. next Friday, Sullivan will probe "The Chemicals of Love" the following week.

"I did war and love because they are two ways of affecting people," Sullivan says. "I'm interested in the theory that people may have ways of communicating chemically through odors."

Again, the popular chemistry prof will throw in plenty of pertinent information. For example, did you know that the age of puberty rose during the Victorian Period and has been declining since then? That female roommates tend to synchronize their menstrual cycles? That women hate the taste of castrated male hogs more than do men?

Tune into "The Chemicals of Love," Sullivan suggests, for more little tidbits.

"There's just no humane way to kill people"

The purpose of the series, though, is not simply to convey bits of information, Guenther says, but to give the man on the street enough knowledge in scientific areas to talk intelligently about them.

"The difficulty with science is in talking about it without using a lot of scientific jargon. We try to make the effort, but the listener also has to make an effort. You see, people are too often afraid of science, not just because of its power but because they underestimate their ability to learn."

Guenther says he enjoys his role as moderator on the series, "particularly when I get involved in something I know little about and I'm working with a man like Dan Sullivan, whose mind is so detailed."

"The Chemistry of Love" will be particularly enjoyable, Ray says, noting that "the plot is better. Nobody gets killed."

Calendar of Topics

Chemicals of War — October 26 and November 1.

Chemicals of Love — November 2 and November 8.

Body Electricity — Some electrical effects associated with living systems and their applications to medicine. Guest: Robert Stratbucker, President, Health Technology Laboratories, Inc. — November 9 and November 15.

The Niobrara — To Dam(n) or Not to Dam(n) — A discussion of the Niobrara River and some of the consequences of damming it. Guest: Roger Sharpe, Associate Professor of Biology at UNO — November 16 and November 22.

Lasers — A discussion of what lasers are and how they are used. Raymond Guenther — November 23 and 29.



Vietnam is Over, But...

Berrigan Calls For New Order

by
Terry McDermott

With tired eyes that seem so much older than the rest of his body, with a softly sinking voice often trailing off into pessimism, his seem like many of yesterday's radical cries that have fallen to despair. But there remains an edge of hope, a trace of what appeared as such a joyful, change about to happen.

An odd setting: A high school gymnasium almost full with a mixed crowd. Mostly middle-aged with an air of curiosity, the New Deal liberals come to see where their children have gone, wondering what went wrong. Mix in the younger set of Vietnam-radicalized activists wondering where to go from here; these plus a liberal sprinkling of priests and nuns.

They came to see and hear one Daniel Berrigan, 53, Society of Jesus, ex-con.

Home-made Napalm

With his brother Phillip, Daniel Berrigan came upon the American scene in the late, anti-war sixties. As two of the Antonsville Nine, they were tried and found guilty of destroying Selective Service draft records

by burning them with home-made napalm.

For his part in this, Daniel Berrigan served 18 months of a three-year sentence in the Danbury Federal Prison. And now he was in Omaha to tell this audience some things many of them did not want to hear.

"In order to achieve an order, a great deal of disorder is necessary. The agents of any new order worth talking about are those who have suffered great disorders."

The paradox is obvious. These words, the rhetoric of centuries of revolutionaries, coming so softly from this thin, reticent man cloaked in the dark garb of a Jesuit priest.

He warns, "It is going to be increasingly difficult to call ourselves Christian and stay out of trouble... Thoughtful people are in for a hard time."

But most of the people listening to Berrigan do want to call themselves Christians, and thoughtful ones. The last thing they want, though, is trouble. They want solutions. None are forthcoming.

Bloodstains

"The alternative to all of this is a nation of obedient Germans trying to scour the bloodstains off of their hands."

Berrigan, the anti-war radical of the sixties, emerges from the violence of that decade, intent on telling his listeners that "in the seventies, the war came home."

Describing Vietnam as "a scene of genocidal war," he says the military machine "in its greatest and most atrocious incursion did not win." But he stresses it was not defeated either.

"We have not passed from war to peace in the sixties and seventies. The war in Vietnam has been silenced and sanitized because our boys are not dying."

"The word of comfort is delayed. There is more than one way to fight a war today. The disorder continues — its name is hunger, drought and secret deals."

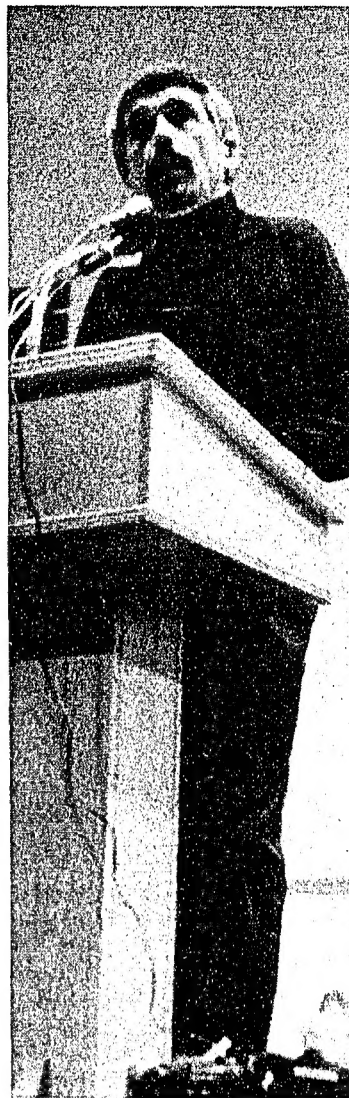
Poverty Is 'Crime'

"The crime of this decade is not being Vietnamese. It is being poor," Berrigan says. He returns again and again to this theme through the night.

If any solutions are to be had, he urges that they be sought by "connecting" with each other and with the people of the world.

The chief culprit in the existing disarray, according to Berrigan, is the state and he urges resistance.

"History is the tragic assertion of courage against the claims of death, that is, the state."



The poor of our time are being shut out of our societies

he says, they are "the disposable people — those who can't pay the price by reason of color or wealth."

Narrow Circle

Society is constructing "a narrow circle of those who shall survive — those who are useful. The numbers outside of the circle are going to increase," he says.

His hope in all of this lies in resisting. "The ante is up. Every structure of our life will be questioned... The call upon all of us to live more simply, more austere, will grow. The call upon conscience to resist will grow."

"It seems that a decent life lies in the direction of simplicity and connections. We are either going to have to change drastically or become increasingly bloodsuckers on the underprivileged of the world."

The sincerity of his words, the refusal to equivocate when barbed by antagonistic questioners belie the easy flow of his words. He has passed beyond the shouting stages, "the media blitz" he calls it, of five and ten years ago.

Serious Man

Berrigan is a serious man about the difficult task of confronting us with our wrongs. What he says is more difficult for many to handle now than it was in the sixties because so many believed that passed with the decade.

People think the Vietnam war is over and he stands there and with what is almost timidity tells his audience "the government is exterminating people in our name."

"In this decade, our crimes have come home." Violence has been normalized as a "means of social control."

The crowd has a hard time with this and in their questions they seek answers, hard and firm ones. "What about the church?" they ask, the campuses?

"Our religion is declaring itself bankrupt day after day." On the campuses "a moratorium" has been declared between reality and the students, the campuses "are ominously silent."

In those answers he offers no comfort, no solutions, and he insists they are none other than "building a community who want to give service... by connecting with the suffering of the world."

Roskens on Thursday

Chancellor Ronald Roskens will continue to meet with any student having complaints, suggestions or problems each Thursday morning at 10:30 a.m. in MBSC 232.

In the event that Roskens has schedule conflicts which prevent him from attending, another member of the administration will appear instead.

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THAT'S ENTERTAINMENT

Fairacres Opposing Parking?

By Dick Ulmer
Second in a Series

FOR SALE: 5-ACRE VACANT LOT, near churches and schools, easy access to Dodge St., trees provide buffer zone on 3 sides, reasonable terms.

This classified advertisement describing the Brandeis property at Fairacres Road and Dodge has never actually appeared in print before, but UNO officials are and have been aware of its existence and availability for over four years now.

But, though it has been touted as a possible parking lot on several occasions since 1970, the lot still remains idle today, awaiting what partial owner Walter Louis calls "any reasonable offer." In the meantime, a growing number of UNO students have discovered what others have claimed all along — the property makes an excellent (if illegal) parking lot.

Located directly north of the site of the school's new library, the vacant lot is much closer to UNO's central core than the recently opened "Lot W." It is also clear of buildings, capable of accommodating at least 300 cars, and for sale. So why hasn't UNO made a move to purchase it?

According to Campus Planner Rex Engebretson, the reasons are varied — economics, safety and planning. Others claim, however, that university officials have other interests in mind.

State Senator David Stahmer said he realized what was really going on when he first suggested that UNO purchase the Brandeis acreage in December of 1970. "I released the trial balloon," said Stahmer, "but the university didn't pick up the suggestion at all."

Noting that safety was a factor cited by his opponents, Stahmer asserts, "That was all a smoke screen — strictly baloney."

The actual reason for UNO's refusal to cross Dodge, says Stahmer, was the opposition of area residents. The neighborhood is Fairacres. It's huge brick mansions house some of



Some students already use Brandeis property to park.

the richest and most influential people in the city of Omaha. According to Stahmer, it was they who "put a loaded shotgun at the university's head" by "promising to make trouble if UNO crossed Dodge."

The university's Board of Regents and administration should have "gone to bat for students," says Stahmer, "but, instead, they decided to cater to the whim of six to ten people who happened to be of the wealthy class."

Stahmer, who wonders "how much fuss would have been raised had this taken place in the ghetto," still feels purchase of the Brandeis property should be the university's number one priority. He added, however, that the land probably won't be bought until UNO students organize to protect their own interests.

Regent Robert Prokop of Papillion is another who favors university expansion to the

Brandeis property. His investigation in the spring of 1972 revealed that the land could be purchased for a "very reasonable price."

However, after what Prokop calls "stiff opposition" from UNO administrators and his fellow board members, the proposal was dropped again.

The regent refused to comment on what, if any, pressures were brought to bear on university officials in 1972, saying only that he feels parking at UNO is a "damn hazard" and that he's "willing to go to bat for more parking at any time."

Prokop said he hasn't forgotten the Brandeis lot and thinks "the whole thing should

be looked into again," especially in view of UNO's plan to build a \$4 million parking garage. Prokop added that chances of the university getting parking money from the Unicameral are "very slim."

If Regent Prokop is reluctant to label possible sources of political pressure, long-time UNO administration critic Mrs. Francis Batt is not. The head of the anti-western expansion Citizen's Action Association, Mrs. Batt claims university officials have entered into an unwritten agreement with the Fairacres Homeowners Association (FHA). "There is a covenant between those north of Dodge and the officials of

(Continued on page 7)

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McCollister



Lynch

Lynch, McCollister to Meet

A Wednesday debate between congressional candidates Dan Lynch and John Y. McCollister will highlight a three-day Symposium on Politics being sponsored by the UNO Student Programming Organization (SPO).

Confrontations on the symposium's other two days will feature state attorney general hopefuls Frank Morrison and Paul Douglas and Douglas County Democratic Chairperson Marge Higgins and Douglas County Republican Chairman

Harold Daub.

Anchormen from area broadcasting teams will moderate the debates, which SPO board member Mike Massey said will be informal. Massey said microphones placed in the audience will allow questions to be raised.

All sessions will begin at 11:30 a.m. in the ballroom. The schedule:

Monday, Oct. 28 — Higgins and Daub. The moderator will be Lee Terry of KETV.

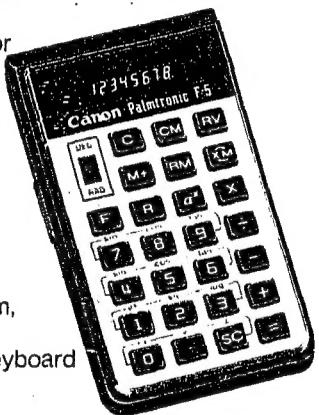
Tuesday, Oct. 29 — Morrison and Douglas. The moderator will be Gary Kerr of WOW-TV.

Wednesday, Oct. 30 — McCollister and Lynch. The moderator will be Jeff Jordan of KMTV.

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These bfuscations by Stan Carter

With the recent publicity over Mrs. Ford and Mrs. Rockefeller's breast cancer operations, women across the country are becoming concerned with this problem, and are realizing the importance of breast self-examination.

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Steve conducts most of his examinations in the back seat of his car, which has a raised rear (like Steve), fat rubber tires, a super-charged engine, and no muffler. Steve's speedometer doesn't even start till it reaches 50.

And who's that beautiful, luscious piece of cake coming down the hall wearing that ten-inch-long dress? It's none other than Steve's girlfriend: Debbi!

That's right. Steve & Debbi. You've probably seen them before on many occasions. Remember? The pretty girl looking up at her boyfriend with melting, sad, serious, adoring, gooey eyes? That was Debbi. The handsome, cool guy looking hornily (Debbi would say "lovingly") down on Debbi? That's her boyfriend, Steve. Debbi will do **anything** for Steve. And he will do anything to Debbi.

They met in high school. Steve was leaving the boys' restroom he had just finished vandalizing and Debbi was leaving the girls' restroom she and her friends had just finished filling with cigarette smoke. Debbi fell for Steve — in more ways than one — immediately. Debbi rarely attended classes, but she came to school a lot because He (sigh) was there. He came to school to cause trouble.

Debbi's notebook was full of notes — from her girlfriends. (You can tell Debbi's notebook by the "STEVE's" written all over it, most of them encircled by hearts). When Debbi and her girlfriends aren't gossiping about people behind their backs, or discussing their favorite rock groups, they're talking about their boyfriends. Debbi tells them how good-looking Steve is and how rotten he treats her and how the police have never caught him and how she loves him so.

Steve & Debbi cheated their way through high school and into college. Steve has matured in college; He used to get Debbi drunk — now he gets her stoned. Steve is considered an excellent student — his term papers are the best money can buy.

Debbi's majoring in family planning, because she's planning to get pregnant and marry Steve — in that order. (She can hardly wait to be the mother of little, ugly, drooling, stupid, squawling Steve Jr.)

Debbi's also a peppy pom pom cheertwirl. She couldn't care less about football, she just likes to show off her body in front of a lot of people. She also likes to urge on the team.

There have been dozens of other men in Debbi's life, but she was drunk that night.

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Moderated by Lee Terry (KETV), Jeff Jordan (KMTV) and Gary Kerr (WOW-TV).

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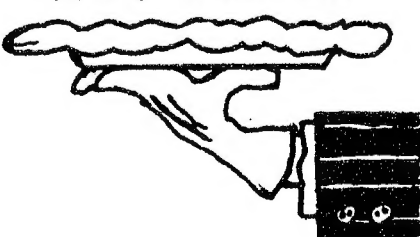
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Proposed Brandeis Lot Faces Stiff Opposition

(Continued from page 5)

UNO and Regent Kermit Hansen."

Terms of this agreement, asserts Mrs. Batt, include a promise that UNO won't cross Dodge for 20 years.

Other benefits acquired by Fairacres residents, says Mrs. Batt, are illegal "no parking signs on area streets (ignored, she contends, when residents entertain) and a traffic reducing cul-de-sac on 64th Street proposed by the university's most recent parking study.

Mrs. Batt's counterpart to the north — FHA general spokesman Robert Skochdopole — has a different view of the situation.

According to attorney Skochdopole, talk of any agreement between the FHA and UNO is untrue, the "no parking" signs "have been the status quo for many years," and residents arrange for special parking permits from the city when they have social functions.

He conceded that the FHA does oppose UNO acquisition of the Brandeis property, because "it's like a drunk trying to take just one drink — there would be no such thing as the university just buying one piece of land."

Skochdopole said he sympathizes with those south of Dodge in this respect, but contends that "as long as they (UNO) started south of Dodge, they should stay there."

The attorney said his neighbors and he would like to see the Brandeis property put to residential use — perhaps for condominiums.

Regent Kermit Hansen, allegedly a major party in the "unwritten covenant," also disputes its existence. Categorically denying political pressure tactics, secret plans

and deals, Hansen said that the university's long-term expansion plan is the only type of agreement that has been formulated.

Written in 1970 by the Texas architectural planning firm Caudill, Rowlett and Scott, the plan called for expansion west to 69th Street, but no movement to the north. (It also proposed a 1,100 space parking lot in the Elmwood Park Ravine.)

Hansen said he opposed northward expansion not only because "it is a highly emotional issue for the neighborhood," but also because it would divide the campus, be unsafe for pedestrians crossing Dodge and because land acquisition funds are not readily available at this time.

The President of the U.S. National Bank said any new UNO parking should be paid for by the users.

Citing many of the same arguments as Hansen, Campus

Planner Engebretson also spoke against buying the Brandeis acreage. (He added, however, that UNO has studied the land and talked with its owners.)

"Our buying that property would really be detrimental to the neighborhood," explained Engebretson. "When you expand, you change a neighborhood as a whole, not piecemeal."

The planner said UNO's westward expansion will eventually assimilate two entire neighborhoods, not just portions of them. He also denied the existence of "any deals" with Fairacres homeowners.

While giving the rationale against proceeding across Dodge St., Engebretson appeared to leave the door open for future study of the move.

"Anything's a possibility right now," he said, "there's no such thing as an outlandish, stupid idea."

"No campus plan should be cast in granite," he concluded.

Classifieds

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TO ALLISON: WITH ALL THESE MEN in your life, you don't need me. You didn't even tell me you were going to England. My lawyer will be contacting you. Leave the kids at my mother's house. Your faithful husband, Moose.

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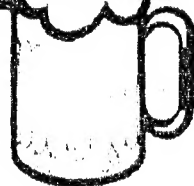
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Chuck Miller Quintet Likes To Communicate

"The only purpose of our group is to make people happy." And Chuck Miller, of the Chuck Miller Quintet, will attempt to make the people at the SPO coffeehouse happy on October 31 and November 1.

The quintet, formed only six months ago, has had a surprising amount of exposure. One week after the group materialized, they appeared on a telethon. One month after that, they went on Expressions with Bob Reynolds. Since then, the group has done a show for Nebraska Educational Television (ETV) which, Chuck said, will appear sometime in December.

When the group isn't appearing on television, they are performing at the Blackhawk Lounge, 24th and Laird, where, according to Miller, they have an indefinite contract.

Although together only a short time, the band has had several personnel changes. The original quintet had six members, which was called the Chuck Miller Quintet Plus One. The group is now down to five, with the original bass player now attending the Boston Berkeley School of Music, and the drummer now playing for Billy Rodgers and Lonnie Smith, a well-known jazz organist. Tom Hennings came to the group as pianist. Miller doesn't think the desertions have hurt the group. "It was no loss because when I got them (the original musicians), they were just learning. It was a training period, and I'm glad it's over."

Miller said the quintet started off as an experimental group to learn jazz. This experiment led to a regular job at the Blackhawk on Tuesday nights.

Miller said that the group doesn't have any particular favorite type of audience, but, "we like to play for an audience that gets it on, whatever that means. We just like to communicate with the people we're playing for."

"We also like to take requests, but if we can't do it, I'll tell you right then we can't," Miller said. "Never be phony," he warned. Miller continued, "I like it if the audience can move around and dance. I want it to be loose, so

people can move around, so they don't have to just sit there."

Miller, a music major at UNO, plans to do graduate work in the East after his graduation in December. He has also taught a music course, Jazz and Improvisations last spring. "It came along pretty nice," Miller admitted. "A lot of guys are still asking about it. The format of the course was 'everybody learning from everybody. Everybody in that class talked, because everybody asked questions.'"

So go have a cup of coffee and listen to one of the fine jazz and rhythm blues groups in Omaha.

The Greasy Spoon

Like so many great institutions, Stella's Tavern in Bellevue is humble — real humble. There's no sign, no advertising, nothing fancy. Just a little house on a hill and the best burger-fry combination I've been able to find.

One wonders how an isolated greasy spoon like this one can survive, and yet, Stella's never seems to be without a full house.

I'd become acquainted with Stella's before, but remembered it only after many a wet french fry bid me return to where I'd partaken of the ultimate. I WAS NOT DISAPPOINTED.

Stella keeps her menu simple. I, too, stuck to the basics. "That will be a deluxe burger and fries," said I. Ten minutes later

the waitress came hustling back with my order, and an eye-bugging, mouth-watering spread it was. A big beef patty complimented by cheese, lettuce, ketchup and mustard, plus a golden haystack of crisp fries.

Hang Their Horns

Pavlov's dogs would have drooled so much. Just three bites and I had decided that Whoppers, Big Macs, Challengers, Barn Busters and Big Broncos should hang their horns in shame. Stella's Deluxe Burger is the best.

The fries were equally delightful — hot, well done, fresh cut, and not too greasy. You won't find any like that in Omaha.

Stella's prices are reasonable, too. You'll spend about \$1.50 for a burger, fries and a soft drink.

Perhaps my only qualms about Stella's is its location. Sarpy County still seems ideologically many miles south of its actual geographic setting.

Mind Your Manners

If you do decide to visit this spoon, just remember that you'll be spinning stools with truckers, farmers and military men. A few tips: don't play any Deep Purple or Led Zeppelin on the juke box, don't cast covetous eyes on any of the women and don't talk about your drug exploits. Just smile, stay cool and you'll be OK.

Along this same line; I ran into Sarpy County Sheriff Pat Thomas while at Stella's and he assured me there'll be no beating of young people as long as he remains in office.

Election Day is only a couple weeks away, so play it safe and visit Sarpy while you can. Stella's is located at 106 S. Galvin Road.

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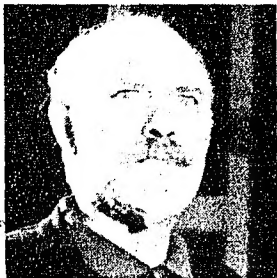
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LA SCENE:

by
Charbon



The Tenth Man — Center Stage Jewish Community Center

"That is not it at all,
That is not what I meant,
at all."

— T. S. Eliot.

These lines from, "The Love Song of J. Alfred Prufrock" may well hold the best criticism of this latest offering of the JCC Cultural Center.

Between the concepts of "having fun with" and "making fun of" there exists a yawning chasm of difference. While author Chayefsky chooses the former, Director Ira Raznick seems to opt for the latter, a less than happy choice on Raznick's part.

Sensitive Thought

This somewhat loosely traditional tale of a Jewish exorcism has within its dialogues and monologues some of the most touching and sensitive thought to have come from Paddy Chayefsky's pen. Hirschman, the self-defrocked Rabbi who re-embraces his calling as the result of a "message from God" was played with a pathetic kind of fanaticism by UNO student David Birge. His transition from breast beating penitent to powerful demon expelling exorcist in the second act was handled quite well.

Bob Yaffe's Alper, upon whose shoulders rests the bulk of the exposition, was a product of obvious inexperience and an apparent inability to believe in himself as the character. His singular pronunciation of the article "a" (always ā) became distracting to the point of annoyance. To his credit, however, was an occasional attempt at balance with Schlissel and

Zitorsky, in the case of the latter, no mean feat. Sandy Kasin granted the Zitorsky role little more than a rather superficial and ineffectual caricaturization.

Seymour Goldston's quasi-atheistic meanderings throughout the role of Schlissel gave the first act some of its better moments. Director Raznick chose to damn this central trio of characters when, in the second act, he employed the "see no, speak no, hear no" bit on the couch. It went over like a lead balloon. It's a *schlick* that has no place in this play.

Unbearably Painful

It is doubtful that the author ever intended one of his lines to serve not only to describe Evelyn Foreman's affliction but to serve as a commentary on the actress's performance as well. Leni Sommer's delivery of the line, "It's unbearably painful . . ." is a case in point.

Her best moments, in fact, occurred when she sat mute in the darkened confines of the Rabbi's office. That is not meant to be facetious. It was in those moments that some acting occurred, while she was in a silent paroxysmal struggle with the demon within her.

Don Fiedler's reading of Arthur Brooks nearly works. His various comedic ploys worked well but his characterization was a bit too static. Brooks never really developed from anything to anything. He entered as a reluctant member of the *minyān* and exited as a slightly less reluctant member of society.

Sparkling Gem

If, in fact, it is "better to light one candle than to curse the

darkness" Joe Hornstein as the Sexton aptly provides just such illumination. To the obvious delight of the audience he paddled about the stage bemoaning the difficulty of "finding ten Jews under the best of conditions."

His was a sparkling gem of a performance, illustrating better than any other character the true wit and humor of the Jewish thought. Jerry Rosinsky played Jerry Rosinsky playing a Rabbi, for the most part. His telephone monologue, however, was near perfect.

Generally the piece was well staged although the very expanse of the stage presented some movement problems. The set was imaginative although the lighting left some focal areas poorly defined. The great fault in the play rests in its pace.

The first act lasted just over 90 minutes and the entire show just under three hours. Faster cues and less line struggle would help. The show closes on the 25th. Auditions for *Apple Tree*, the next production will be held Oct. 26, 27.

Microcinemagraphics

by
Gary Ellits

"Columbia Airlines 747 Flagship service Flight 409 involved in an in-flight collision. The fate of the 135 passengers hangs in mid-air."

"The 'H.M.S. Britannic,' flagship of the Sovereign Lines, while bound from Southampton to New York, is lying adrift in a North Atlantic gale while a bomb disposal squad attempts to disarm the seven explosive devices found on board. The fate of the 1200 passengers floats on a prayer."

Nice Change

Columbia Flight 409 (*Airport*, 1975; Indian Hills) and the H.M.S. Britannic (*Juggernaut*; Q Cinema IV) are a pair of chair-grippers guaranteed to entertain, to excite, but not necessarily to enlighten. But that's a nice change. Nowadays we are inundated by movies with messages. And usually the only message I go home with is, "I'm sorry I even came." *Airport*, 1975, however, is an excellent adventure film — shades of the original *Airport*, the *High and the Mighty*, the *Crowded Sky*, *Julie*, et.al. Yet the main emphasis is not on the airlines' ground facilities but rather aboard, above and about a magnificent 747 lazily gliding through the dawn's early light.

Cast

The photography is magnificent, for this is certainly not a "special effects" department fiasco — rather, it is a real 747

flying between real mountain peaks with a real cast of characters aboard: Efrem Zimbalist, Jr., the pilot; Karen Black, first stewardess and Gloria Swanson as Gloria Swanson. Myrna Loy as a passenger given to "Boilermakers," Sid Caesar as a bumbling, frustrated actor; Helen Reddy (singing, of course) as a novice nun; George Kennedy as Patroni, the then crew chief now advanced to systems Vice-President (see what one successful disaster can do for you); and Dana Andrews as the hapless other pilot. Also one must mention Charlton Heston — ever since he did Moses he attacks everything as if it were the Red Sea. But this is really my only complaint.

Airport, 1975 is a good, entertaining, adrenalin-packed film, therefore, if you are looking for a movie in which you can just get away from it all, see it. The cast is worth the bucks.

All The Same

Juggernaut is also an entertaining film, but not quite, at least in my estimation, as exciting as *Airport*, 1975. But — a catastrophe is a catastrophe. So, take your pick, both are worth the money.

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Sports

Northern Colo. May Prove Tough Foe, UNO Can't Afford Panic In Greeley

by Herb Vermaas

UNO's football team will try to rebound against Northern Colorado this Saturday afternoon at Greeley, Colorado, after taking it on the chin 26-7 last Saturday night at Milwaukee.

Head Football Coach C. T. Hewgley feels the Mavericks must not lose their poise against the Bears, if they are to stay in the game and win.

"Hopefully, we won't get behind this week. But if we do, we mustn't panic and give the football game away the way we did last week at Milwaukee."

Hewgley says Northern Colorado will be a formidable opponent, one that UNO cannot make mistakes against and expect to win. "They've taken advantage of the other teams' mistakes and have turned them into touchdowns."

The Mavericks, who have scored only 64 points in seven games, must, according to the Maverick Head Coach, take advantage of every scoring opportunity. "It doesn't do you much good to drive 50 or 60 yards and come up empty handed. Football games are not won by teams who necessarily have the most yardage. They

are won by those who can score the most points."

Northern Colorado has, according to Hewgley, one of the finest quarterbacks UNO will face this season in Garry Dattilio, who ranked third nationally among small college quarterbacks in passing and total offense in 1973. So far this year, Dattilio has completed 130 passes out of 250 attempts for 992 yards and seven touchdowns in six games.

"He's the kind of quarterback who can tear a defense apart. He reads defenses extremely well, and he has a quick release."

Northern Colorado has a well balanced rushing attack. Tailback Chuck Taibi has gained 669 yards on 123 carries, averaging right at six yards per carry. Fullback Bob Smith has gained 440 yards on 89 carries, averaging 5.1 yards per trip, and Slotback Mike Dunafon is the Bears leading pass receiver, who has caught 31 passes for

567 yards and three touchdowns. Split end Mike Mitchell, who has 9.6 speed for the 100, has caught 26 passes for 328 yards, and has averaged nearly 30 yards a kickoff return.

Defensively, Northern Colorado has been tough all season. They have allowed only 72 points in six games.

The Bears have two All Great Plains Athletic Conference performers in their defensive line — Mark Wortman at defensive end, and tackle Dave Stalls. Middle linebacker Gary Weibert was an All GPAC selection last year, and leads the Bears in solo tackles thus far this season.

Defensive back Mike Busch leads UNC in pass interceptions with six, and has returned two for touchdowns.

Hewgley hopes the Mavericks can get untracked. But he realizes UNO will have to play heads up football, something that has not been a common occurrence in a 2-5 season.



Hermesmeier . . . Record setter

Mavs Challenge Wesleyan, NE Mo.

The Maverick harriers will face a tough double dual cross country meet against Nebraska Wesleyan and Northwest Missouri State this afternoon in Elmwood Park.

Wesleyan, considered the finest cross country squad in the state, will be lead by Cliff Karthaus. In the three invitationals that both UNO and Wesleyan have competed in, Karthaus has won the race.

Freshman Neal Hermesmeier will have his last chance to beat Karthaus this season in today's meet.

Hermesmeier already holds several school records. Last Saturday he set the all-time UNO record for five miles with a time of 24:25 at the Westmar Invitational in LeMars, Ia.

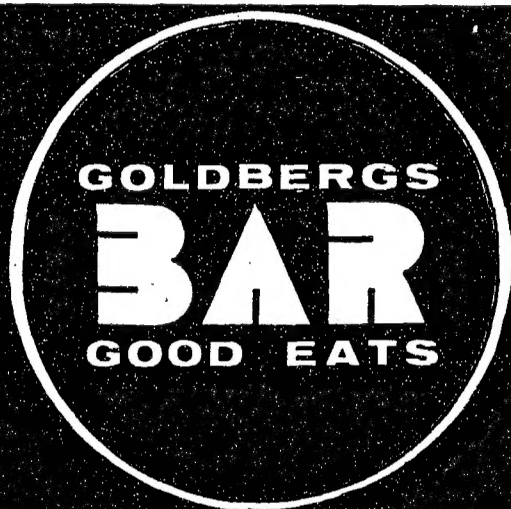
Earlier this season, Hermesmeier set both the UNO and the all-time course records of 26:01 for the Elmwood Park course.

Another near record performance may be needed in Hermesmeier's attempt to defeat Karthaus today.

The overall team outlook is much tougher for the Mavericks. Wesleyan has placed before UNO in every meet the two teams have competed in. The closest UNO finish was three points behind Wesleyan at the Doane Invitational September 28. However, last Saturday the Mavericks finished 31 points behind Wesleyan.

"I hope our hills make a difference in the way we're running," said Track Coach Lloyd Cardwell of today's meet.

Northwest Missouri, like UNO, has a young team with only one veteran returning from last year's squad, which placed 14 in the NCAA meet.

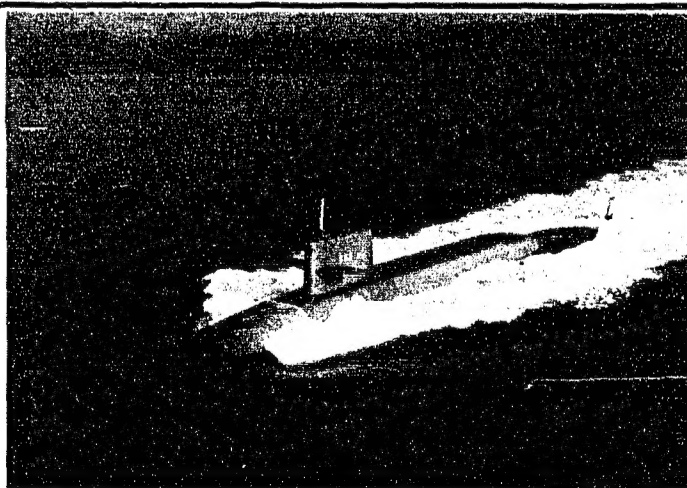
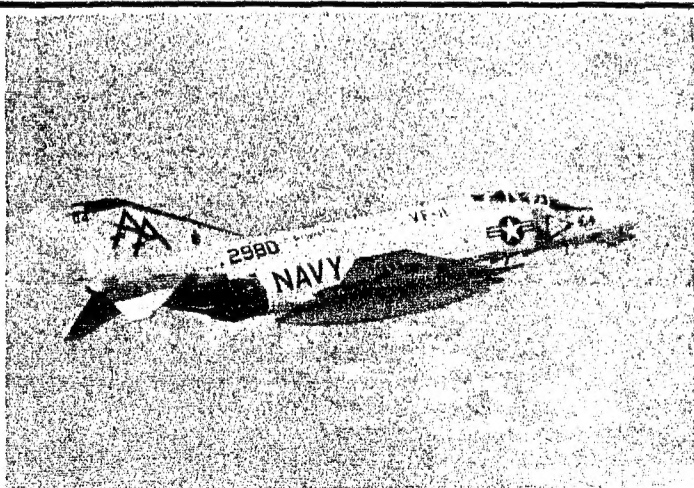


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Big Red Frosh Clip JV

The Nebraska-Lincoln Frosh squeezed past the UNO junior varsity 6-0, in a game marred by fumbles.

A fumble by Maverick runningback Tom Smith on the Nebraska two yard line in the final minute cost UNO the game. Smith took a Smolksy screen pass 26 yards before fumbling.

Each team lost four of five fumbles during the game.

The Mavericks had several outstanding individual performances on defense. Defensive tackle Larry Jensen and middle guard Carl Andersen anchored UNO's defensive

line which stopped the likes of Curtis Craig, Nebraska's highly regarded freshman I back, and forced him to fumble several times.

Linebacker Jim Whalen, cornerback Bill Moore, and safety Mike Patterson made some outstanding individual tackles for the Maverick Jayvees. Patterson and Moore repeatedly stopped Nebraska's option play.

Defensive Co-ordinator Bill Danenhauer, who coached the Maverick Junior Varsity, was very pleased by his team's showing against Nebraska's freshman team. "Even though

we lost, we were a decided underdog going into the game, and with a few breaks, we could have won it."

"I was particularly pleased with the play of our defense," said Danenhauer. "I thought our line and linebackers played a heck of a game considering the competition."

UNO had two scoring opportunities in the first half but failed to cash in. Rick Martin had his first field goal attempt blocked, and his second attempt was wide.

Nebraska's freshmen mounted their only scoring drive of the night midway in the third quarter.

Quarterback Tom Sorley scored on an eight yard run with 2:17 left in the third quarter. The extra point was no good.

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TO STUDENTS

Bleachers Ready For Use

The 3,800 seats on the east side of the campus stadium will be ready for use in next week's contest between UNO and Southern University.

Over half the seating on the east side was in use during the UNO JV's and the Nebraska freshmen game on October 22.

However, the locker room, rest rooms, and concession stand building underneath the bleachers is not expected to be ready for the Southern-UNO game November 2.

As a result, portable commodes will be set up near the bleachers. Public health ordinances demand sanitary facilities be available where more than 1,000 seats are in use.

The East bleachers will be used primarily for students and general admissions. However, Athletic Director Don Leahy said students probably would be allowed to sit on either side for the UNO-Southern game.

A large crowd is not expected for the UNO-Southern game as Southern defeated another UNO foe, Jackson State 21-19 last week.

The Athletic Department plans to ask the Athletic Committee to approve a plan where all students, faculty and staff members would sit on the east side next year.

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Volleyball

UNO's volleyball team will meet Kearney, Concordia and Wayne this Saturday in the Field House.

The games will begin at 1 p.m. and are free to the public.

Coach Connie Claussen said the team is ready for the rematch with Concordia, one of the two teams that has beaten UNO. She also expects the Kearney-UNP game to be competitive.

Co-ed Football

All Co-ed flat football games scheduled for this afternoon have been postponed due to the cleaning of the Astroturf.

Last Week's Results

Ulmer's 1, Madsen's 0

Pikes-AZ 6, Lambda Chi-Chio's 11 0

MR 22, Lambda Chi-Chio's 10
Gerhinger 18, The Class 0

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